



Philip Steiner is an industry leader in the design of special systems serving highly controlled, architecturally challenging conservation environments.

Phil, a graduate of Rensselaer Polytechnic Institute, has been in practice for almost 45 years and with Altieri since 1989. Phil has led many of Altieri's signature projects including the Gehry-designed Philadelphia Museum of Art Core Project, the museum portion of The Getty Center, gallery renovations at The Metropolitan Museum of Art, The Museum of Modern Art, and Santa Barbara Museum of Art.

For many years, Phil lectured on systems integration at Yale University's Graduate School of Architecture and on building systems as part of the AIA Connecticut Architect Registration Examination (ARE) review. He has taught Environmental Design at Yale, served as a panelist on the New York State Council of the Arts grant committee, and was a member of the Rensselaer Polytechnic Institute Department of Mechanical, Aeronautical, and Nuclear Engineering (MANE) Strategic Advisory Council. Phil belongs to ASHRAE's Life Members Club. He is also a member of ASPE, the Mid-Atlantic Association of Museums (MAAM), the MAAM Building Museums™ Symposium Planning Committee and the International Association of Museum Facility Administrators (IAMFA).

Education

Pace University, Lubin School of Business,
1990, Master of Business Administration

Rensselaer Polytechnic Institute, 1980
Bachelor of Science
Mechanical Engineering

Registrations

Professional Engineer
AL, AR, CT, FL, MI, NY, PA, VA, WI

Professional Engineer – Mechanical
CA, LA

Project Awards

Platinum, 2021 Reconstruction Awards
Building Design + Construction
Philadelphia Museum of Art Core Project

Presentations

*Staying Open: The Logistics, Planning and
Costs Needed to Keep Your Doors Open*,
Building Museums Symposium, 2024,
Plenary

*Aquarium and Zoo Energy and Water
Conservation Practices in Life Support
Systems*, Association of Zoos & Aquariums
(AZA) Annual Conference 2020, with
CambridgeSeven

*Creativity & Collaboration: Transforming the
Historic Penn Museum*, Building Museums
Symposium, 2020

*The Interdependence Between Building
Systems and Architectural Design*,
American Institute of Architects (AIA) CT
Conference, 2019

Select Project Experience

Bard College Performing Arts Lab, Annandale-on-Hudson, NY
Bruce Museum, Greenwich, CT

Buffalo Central Terminal, Buffalo, NY
Ca' d'Zan, The Ringling, Sarasota, FL
Carnegie Hall, New York, NY

Columbia University Libraries Special Collections, New York, NY
Cooperative Arts & Humanities High School, New Haven, CT
Connecticut Science Center, Hartford, CT

David Rockefeller Creative Arts Center, Tarrytown, NY
FDR Presidential Library & Museum, Visitor & Educational Center, Hyde Park, NY
Fort Ticonderoga, Mars Education Center, Ticonderoga, NY
The Getty Center, Los Angeles, CA

The Green-House at Green-Wood, Brooklyn, NY

Greenwich Historical Society, Greenwich, CT

Harvard Law School Library, Langdell Hall, Rare Book Collection, Cambridge, MA
Hudson River Park Estuarium Aquaria Exhibit Design, New York, NY

John Jermain Memorial Library, Sag Harbor, NY

The Metropolitan Museum of Art, New York, NY

Montauk Yacht Club, Montauk, NY

Museum of Chinese in America, New York, NY

Museum of Jewish Heritage, New York, NY

The Museum of Modern Art, New York, NY

Mystic Aquarium, Mystic, CT

Orville H. Platt High School, Meriden, CT

Palace Theater, New York, NY

Penn Museum, Philadelphia, PA

People's Theatre Project, New York, NY

Philadelphia Museum of Art Core Project, Philadelphia, PA

Philip Johnson Brick House, New Canaan, CT

St. Michael's Church, New York, NY

Santa Barbara Museum of Art, Santa Barbara, CA

South Street Seaport Museum, New York, NY

Yale University, Fluids Storage and Laboratory, New Haven, CT

Yale University, Joseph Slifka Center for Jewish Life, New Haven, CT

Yale University, Woolsey Hall, New Haven, CT