



Peter Sabourin's considerable problem-solving skills are instrumental to the design of systems for education and cultural programs.

Pete joined Altieri in 2015 and continues to prove himself a highly capable mechanical engineer and project manager. He has led Altieri's design work for two significant museum projects: Asheville Art Museum and Mattatuck Museum, as well as multiple private residences requiring seamless integration of systems and highly controlled environments. Pete uses his considerable organization skills to ensure that deadlines are met by the design team. He also successfully applies his knowledge and analytical skills to researching new technologies. Pete compares products from multiple manufacturers, carefully evaluating efficiency, serviceability, life-cycle cost, and considers how they best fit unique project needs.

Education

University of Connecticut, 2015
Bachelor of Science
Mechanical Engineering

Registrations

Professional Engineer-Mechanical
Massachusetts

Select Project Experience

Asheville Art Museum, Asheville, NC
Boston Public Library, McKim Building, Boston, MA
Cornell University, Grumman Hall, Ithaca, NY
Harvard Medical School, Gordon Hall Flexspace, Boston, MA
Harvard University – John A. Paulson School of Engineering and Applied Sciences (SEAS) Pierce Hall, Cruft Hall, and the Interconnecting Bridge, Cambridge, MA
Historic New England, Haverhill, MA
Holocaust Museum and Education Center, Boston, MA
Longyear Museum, Chestnut Hill, MA
Mattatuck Museum, Waterbury, CT
New Bedford Whaling Museum, New Bedford, MA
Portland Museum of Art, Portland, ME
Springfield Technical Community College, Rubenzahl Student Learning Commons, Springfield, MA
Virginia Commonwealth University, CoStar Center for Arts and Innovation, Richmond, VA
Distinguished private residences - Philadelphia, PA, Nevis, New York City, Westchester County, NY