

## AARON D. MARTIN, PE, LEED AP Principal



Aaron Martin is known for his intelligence, technical knowledge, precision, and exceptional ability to work with a diverse range of consultants.

Aaron joined Altieri in 2007. He is a highly talented engineer and project manager. With extremely strong design and organizational skills, Aaron works on some of Altieri's most challenging projects including multi-phased large-scale campus projects such as The National WWII Museum in New Orleans. Aaron directs all of Altieri's current projects at the American Museum of Natural History, the largest natural history museum in the world, and is leading the Tennessee Performing Arts Center project, as well as the new building for the Brandywine Conservancy and Museum of Art. Aaron's particularly strong team management skills are key to the successful progress of these complex programs; he has an exceptional ability to align the often diverse goals of large project teams, ultimately contributing to creative solutions. Aaron stays ahead of the curve regarding mechanical systems technical knowledge as well as the latest industry trends such as new HVAC products and energy standards, again ensuring that Altieri brings the most current information to our environmentally responsible design solutions.

### Education

Fairfield University, 2013  
Master of Science  
Mechanical Engineering  
University of Connecticut, 2007  
Bachelor of Science  
Mechanical Engineering

### Registrations

Professional Engineer-Mechanical  
CT, MI, NY, PA

### Professional Affiliations

International Association of Museum  
Facility Administrators (IAMFA)  
Mid-Atlantic Association of Museums  
(MAAM)  
U.S. Green Building Council

### Presentations

*The Transformation of The National WWII  
Museum: A Masterclass in Masterplanning*  
Building Museums Symposium (MAAM),  
2025, with The National WWII Museum,  
studioSTIGSGAARD, & Gallagher &  
Associates

### Select Project Experience

American Museum of Natural History, New York, NY  
Brandywine Museum of Art, Chadds Ford, PA  
Center for Jewish History, New York, NY  
The Clark Art Institute, Williamstown, MA  
Congregation Beit Simchat Torah, New York, NY  
The Flea Theater, New York, NY  
Friends Seminary, New York, NY  
Hamilton College, The Kennedy Center for Theatre and the Studio Arts, Clinton, NY  
Hamilton College, Wellin Museum, Clinton, NY  
Horace Mann School, Pforzheimer Hall, Bronx, NY  
The Jewish Museum, New York, NY  
The Lockwood-Mathews Mansion Museum, Norwalk, CT  
Long Island University, Culinary Arts Center, Brooklyn, NY  
Millbrook Library, Millbrook, NY  
MIT Metropolitan Warehouse, Cambridge, MA  
The National WWII Museum, New Orleans, LA  
New Orleans Museum of Art, Besthoff Sculpture Garden, New Orleans, LA  
The New York Historical, New York, NY  
Park Avenue Synagogue, New York, NY  
Saint John Paul II National Shrine & Museum, Washington DC  
The Spence School, New York, NY  
Smith College, Kathleen McCartney Hall, Northampton, MA  
Tennessee Performing Arts Center, Nashville, TN  
The Thorne Center, Millbrook, NY  
Toby Deval Lewis Education Center, Brooklyn Museum, Brooklyn, NY  
United States Golf Association (USGA), Far Hills, NJ  
University of Connecticut, Fine Arts Instructional Center, Storrs, CT  
Wildflower Studios, Astoria, NY  
Yale University, Tobin Center for Economic Policy, New Haven, CT