# Altieri



### Education

Lehigh University, 1999 Bachelor of Science Mechanical Engineering

#### **Registrations**

Professional Engineer-Mechanical AR, AZ, CT, DC, MA, MD, MI, MO, NC, NE, NJ, NM, NY, OH, PA, RI, TN, UT, WI

#### **Project Awards**

Most Innovative Project Over \$100M Architectural Engineering Institute, 2022, Glenstone Museum

*Award of Merit*, Architectural Engineering Institute, 2022, Glenstone Museum

#### **Presentations**

From Barnes to Calder: Critical Lessons Learned and Applied 10 Years Later, 2023 Building Museums Symposium (MAAM), with Barnes and AEGIS Property Group

Professional Project Award Presentation, 2022 AEI Conference, Glenstone Museum

Pushing the Boundaries: Glenstone Reimagines the Museum Experience, 2022 Building Museums Symposium (MAAM), Plenary, with Glenstone Museum

#### Memberships/Affiliations ASHRAE

Association of Energy Engineers International Living Future Institute Mid-Atlantic Association of Museums Northeast Sustainable Energy Association

## J. KENNY WIEBER JR., PE, LEED AP BD+C, LFA Principal

Ken Wieber brings expansive creativity and a highly collaborative approach to each of his projects. He prioritizes a shared goal of achieving architect and client vision.

Ken has been in practice for over 20 years. His considerable expertise is focused on the design of specialty mechanical systems serving highly controlled, architecturally challenging museum, higher education, and the atreand performing arts programs including Glenstone, the Rabinowitz & Simpson Buildings at Princeton University, and Arts Commons Transformation in Calgary, significant historic buildings such as Folger Shakespeare Library, and distinguished private residences requiring seamless integration of systems and highly controlled environments. Ken's design strategies prioritize sustainable systems and energy efficiency. Earlier projects such as Glenstone and Museum of the City of New York each earned multiple LEED certifications. Current projects including Natural History Museum of Utah and St. Paul's School Campus Comprehensive Plan are being driven by strategies focused on electrification of existing and new buildings to achieve decarbonization.

Ken is Chair of the Climate Smart Communities (CSC) Task Force in Larchmont, NY. CSC is a sustainability certification framework for local municipalities.

#### **Select Project Experience**

Arts Commons Transformation, Calgary, Canada Calder Gardens, Philadelphia, PA Clinton Presidential Center Expansion, Little Rock, AR Colby College Museum of Art, Waterville, ME Colby College Paul J. Schupf Art Center, Waterville, ME Connecticut College, Athey Center for Performance and Research at Palmer Auditorium, New London, CT David Zwirner Gallery, New York, NY Emanuel Nine Memorial, Charleston, SC Film at Lincoln Center, Walter Reade Theater, New York, NY Folger Shakespeare Library, Washington DC Glenstone, Potomac, MD Jacob's Pillow New Theatre, Becket, MA Jazz at Lincoln Center, New York, NY Kimmel Cultural Center, Miller Theater, Philadelphia, PA Knights of Columbus Museum, New Haven, CT MASS MoCA, North Adams, MA MCC Theater, New York, NY Milwaukee Public Museum, the Future Museum, Milwaukee, WI Museum of the City of New York, New York, NY Museum of Ice Cream, New York, NY Neue Galerie, New York, NY New York University, Institute for the Study of the Ancient World, New York, NY Penn State Harrisburg, Student Enrichment Center, Middletown, PA Princeton University, Julis Romo Rabinowitz Building & Louis A. Simpson International Building, Princeton, NJ St. Paul's School, Campus Comprehensive Plan, Concord, NH Smithsonian Institution, Arts & Industries Building, Washington DC Smith College, Alumnae House, Northampton, MA Steinway Hall, Flagship Store, New York, NY University of Michigan, Walgreen Drama Center, Ann Arbor, MI Wellesley College, Pendleton West, Wellesley, MA The Westmoreland Museum of American Art, Greensburg, PA Yale University, Adams Center for Musical Arts, New Haven, CT Yale University, Dramatic Arts Building, New Haven, CT