



Michael Freliech's exceptional leadership drives Altieri's renown for successfully meeting design challenges with innovative integration and control of advanced MEP systems.

Mike joined Altieri in 1997. As a Principal since 2007, he heads one of Altieri's six design studios and leads our Boston office. The overall project direction Mike provides ensures that Altieri's designs prioritize the character and integrity of the architecture and maintain the client's vision as our paramount intention. Mike's significant portfolio is highlighted by complex often multi-phase programs for historic buildings such as the 750,000 sf National Museum of American History, highly controlled museum environments including numerous projects at the Museum of Fine Arts Boston, new multi-faceted programs highlighted by the recently completed Prior Performing Arts Center at College of the Holy Cross, and distinguished private residences requiring seamless integration of systems and highly controlled environments. His emphasis on sustainable solutions supports client goals notably North Carolina Museum of Art, Cornell University College of Veterinary Medicine, and Cornell Law School's Academic Center and Commons, one of Cornell's first projects to achieve LEED Platinum.

Education

Syracuse University, 1988
Bachelor of Science
Mechanical Engineering

Registrations

Professional Engineer-Mechanical
CT, MA, ME, NY

Project Awards

Most Innovative Project Under \$100M
Corning Museum of Glass, Contemporary
Art + Design Wing and Amphitheater Hot
Shop, 2020 Architectural Engineering
Institute

Award of Merit

Corning Museum of Glass, Contemporary
Art + Design Wing and Amphitheater Hot
Shop, 2020 Architectural Engineering
Institute

Presentations

MEPF Integration, Harvard Graduate School
of Design, 3rd semester comprehensive
building studio, Fall 2022

Professional Project Award Presentation,
2020 AEI Conference, Corning Museum
of Glass, Contemporary Art + Design Wing
and Amphitheater Hot Shop

*Flood Resiliency for Museums: Turning
Obligations to Opportunities*, Building
Museums Symposium (MAAM), 2020,
with Ann Beha Architects and Smithsonian
Institution.

Select Project Experience

Asheville Art Museum, Asheville, NC
Boston Public Library, McKim Building, Boston, MA
Brooklyn Bridge Park, Brooklyn, NY
Brown University, Granoff Center for the Creative Arts, Providence, RI
Chrysler Museum of Art, Perry Glass Studio, Norfolk, VA
Colby College, Grossman Hall/DavisConnects, Waterville, ME
College of the Holy Cross, Prior Performing Arts Center, Worcester, MA
Cornell University, College of Veterinary Medicine, Ithaca, NY
Cornell University Law School, Academic Center and Commons, Ithaca, NY
Corning Museum of Glass, Contemporary Art + Design Wing and Amphitheater
Hot Shop, Corning, NY
Domino Park, Brooklyn, NY
Eastern Connecticut State University, Fine Arts Instructional Center, Willimantic, CT
Harvard Divinity School, Swartz Hall, Cambridge, MA
Harvard Law School, Gropius Complex, Cambridge, MA
Harvard Law School, Lewis Law Center, Cambridge, MA
Holocaust Museum and Education Center, Boston, MA
The Huntington Theatre, Boston, MA
Martha's Vineyard Museum, Vineyard Haven, MA
McNay Art Museum, San Antonio, TX
Museum of Fine Arts, Boston, MA
New Bedford Whaling Museum, New Bedford, MA
New England Aquarium, Boston, MA
New England Conservatory, Student Life and Performance Center, Boston, MA
North Carolina Museum of Art, Raleigh, NC
Portland Museum of Art, Portland, ME
Providence Athenaeum, Providence, RI
Shelburne Museum, Pizzagalli Center for Art and Education, Shelburne, VT
Smithsonian Institution National Museum of American History, Washington DC
The Society of the Four Arts, Palm Beach, FL
Virginia Commonwealth University, CoStar Center for Arts and Innovation,
Richmond, VA
Waterloo Park and Moody Amphitheater, Austin, TX
Williams College, Stetson Hall and Sawyer Library, Williamstown, MA
Yale University Art Gallery, New Haven, CT